

# LA "PAJARERA"

(MERCAT COBERT D'IGUALADA DE PRINCIPIS DEL S.XX)

Flabiol

Tamborí

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta en Sib 1

Trompeta en Sib 2

Trombó

Fiscorn 1

Fiscorn 2

Contraixax

Piano

*pizz.*

*f*

*mp*

*f*

*mf*

*f*

*p*

*mp*

*f*

*mp*

Fl. *mp* < *f*

tmb. *p*

Tbl1

Tbl2 *mf* *mp* < *f*

Tnra1 *p* *mp*

Tnra2 *p* *mp* < *f* *mp*

Tpt1 *mp* < *fp*

Tpt2 *mp* < *fp*

Trb *mp* < *fp*

Fs1 *mp* < *f*

Fs2 *mp* < *f*

Cb. *fp*

*mp*

*p* *mp* < *fp*

*p* < *fp*

Fl. *mp*

tmb. *mf*

Tbl1 *p* *mf*

Tbl2 *mf*

Tnra1 *mf*

Tnra2 *mf*

Tpt1 *mf* *mp* *p*

Tpt2 *mf* *mp* *p*

Trb *mf* *mp* *p*

Fs1 *mp* *p* *mf* *p*

Fs2 *mp* *p* *mf* *p*

Cb. *mf* *p* *mp* *mf* >*p*

Tpt1 *mf*

Tpt2 *mf*

Trb *mf*

Fs1 *mf*

Fs2 *mf*

Cb. <*mf* *p*

Fl. 30 *tr* f f

tmb. 30 f

Tbl1 30 f f

Tbl2 30 *mp* f f

Tnral 30 *mp* f

Tnra2 30 *mf* f

Tpt1 30 f

Tpt2 30 f

Trb 30 f f

Fs1 30 f f

Fs2 30 f f

Cb. 30 f

30 f

30 f

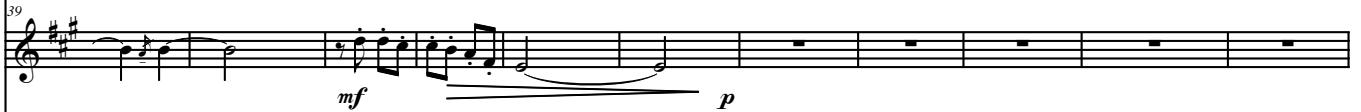
39

Fl. 

39

tmbr. 

39

Tbl1 

39

Tbl2 

39

Tnra1 

39

Tnra2 

39

Tpt1 

39

Tpt2 

Trb 

Fs1 

Fs2 

39

Cb. 

39



39



39



50

Fl. *mf*

50

tmbr. *f*

50

Tbl1 *mf* *f*

Tbl2 *mp* *f*

Tnra1 *mf* *f*

Tnra2 *mp* *f*

50

Tpt1 *mp*

Tpt2 *mp*

Trb *mp*

Fs1 *mp* *f*

Fs2

50

Cb. *mf* *f*

50

50

50

50

50

50

Fl. 59 - *mp* - *mp*

tmbr. 59 - *p* - *mp*

Tbl1 59 - *p* - *mf*

Tbl2 - *p* - *mf*

Tnra1 - *p*

Tnra2 59 - *p* - *mf*

Tpt1 59 - *p*

Tpt2 - *p*

Trb - *p*

Fs1 59 - *p* - *mp*

Fs2 59 - *p mp*

Cb. 59 - *p mp*

59 - *p* - *mf*

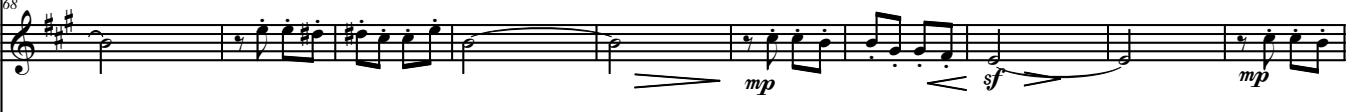
59 - *p* - *mp*

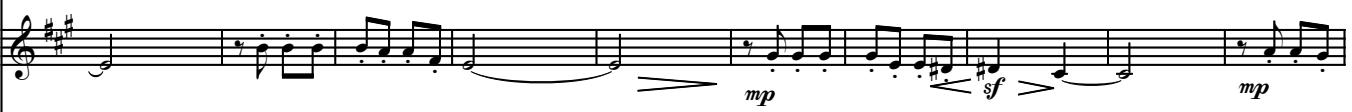
59 - *p* - *mp*

This page of musical notation represents a section of a score for a large orchestra. The instruments listed are Flute, Timpani, Trombone 1, Trombone 2, Tenor Trombone 1, Tenor Trombone 2, Trumpet 1, Trumpet 2, Tromba, Bassoon 1, Bassoon 2, Cello, and Double Bass. The music is in 2/4 time, with measures numbered 59 through 65. The notation includes various rhythmic patterns such as eighth-note groups, sixteenth-note figures, grace notes, and sustained notes. Dynamics like mezzo-forte (mp) and pianissimo (p) are used throughout the piece.

Fl. 

tmbr. 

Tbl1 

Tbl2 

Tnra1 

Tnra2 

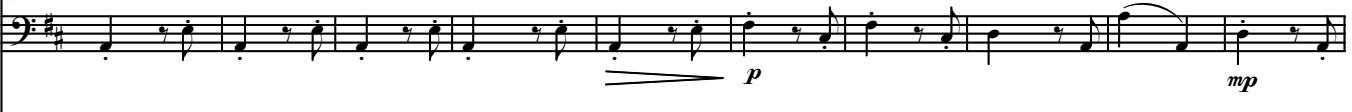
Tpt1 

Tpt2 

Trb 

Fs1 

Fs2 

Cb. 

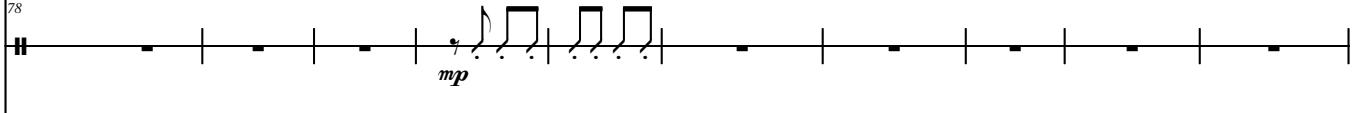






78

Fl. 

78 tmbr. 

78 Tbl1 

78 Tbl2 

78 Tnra1 

78 Tnra2 

78 Tpt1 

78 Tpt2 

78 Trb 

78 Fs1 

78 Fs2 

78 Cb. 

78 

78 

78 



97

Fl.

97

tmbr.

97

Tbl1

97

Tbl2

97

Tnra1

97

Tnra2

97

Tpt1

97

Tpt2

97

Trb

97

Fs1

97

Fs2

97

Cb.

97

97

97

Fl. 106 *trill* *crescendo* > *ff*

tmb. 106

Tbl1 106 *ff*

Tbl2 106 *ff*

Tnra1 106 *ff*

Tnra2 106 *ff*

Tpt1 106 *ff*

Tpt2

Trb 106 *ff*

Fs1 106 *ff*

Fs2 106 *ff*

Cb. 106 *ff*

106 *ff*

106 *ff*